

TARA KANNAN

HINDUSTANI CLASSICAL VOCALIST



Tara Kannan started learning music at a tender age of 10, under the tutelage of Smt. Ketaki Marathe and Shri Mukund Marathe (Mumbai). Further, she honed her skills in-depth under the fine exponent of Gwalior, Agra and Jaipur Gharana - Pt. Pradeep Natekar who is a disciple of late Sangeet Bhushan Pt. Ram Marathe and Pt. Madhukar Joshi. Tara has been under his expert tutelage for 12 years.

She is a recipient of Sangeet Kala Vibhooti Samman (Sanskaar Bharti, Chandigarh), National Scholarship by the Ministry of Culture (Govt. of India) and Pt. Keki. S. Jijina National Award (Swar Sadhna Samiti, Mumbai). She has completed her M.A. and M.Phil. in Hindustani Music, securing gold medals in both.

Tara has been performing 'Khayal' and 'Bhaktigeet' for nearly a decade now. She has composed, arranged and recorded music for several devotional events also. Currently training under Prof. Ojesh Pratap Singh (a senior disciple of 'Padmashri' Pt. Ulhas Kashalkar), and also from Pt. Natekar ji, she is pursuing Ph.D. in Hindustani music with research fellowship from the University of Delhi.

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SECTOR 103, GURUGRAM (HARYANA) - 122006**

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LIST OF PERFORMANCES

- 'Aarambh' series curated by the Raza Foundation, New Delhi (2018)
- 'Dwarkalaya', New Delhi (2016)
- 'Sanskaar Bharti Yuva Sangeet Mahotsav', Chandigarh (2016)
- 'Sankalp Saptaah', Ahmedabad (2016)
- 'Sangeet Mahotsav' organised by Maharashtra Seva Sangh, Mumbai (2016)
- 'Swar Deep Yagna', Moradabad (February, 2016)
- 'Basant Panchami' Annual Music Program at Delhi University (2015)
- 'Shrirang Kalaniketan Annual Music Conference', Pune (2012)
- Mahatma Gandhi Seva Mandir, Mumbai.
- Swar Sadhna Samiti, Mumbai.
- Performances in the U.S.A.

